

MIGROS CULTURE PERCENTAGE CLASSICS

PRESENTS



SEASON 2026|2027

PROGRAMME
BERN | GENEVA | LUCERNE
SION | ZURICH

PROGRAMME SEASON 2026*27 BERN | GENEVA LUCERNE | SION ZURICH

TOURNEE I

ARA MALIKIAN'S «INTRUSO»

**BETWEEN CLASSICAL MUSIC, JAZZ, KLEZMER,
TANGO AND CUBAN MUSIC**

The Ara Malikian Band

Ara Malikian · violin

Victoria Hall Genève – MON, 26 October 2026, 7.30 pm

Tonhalle Zürich – WED, 28 October 2026, 7.30 pm

EXCLUSIVELY AT THE KKL LUZERN

CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

BRITTEN'S «WAR REQUIEM»

The Choir of Trinity College Cambridge

Kazuki Yamada · conductor

Irina Lungu · soprano | Christian Gerhaher · baritone

Andrew Staples · tenor

KKL Luzern – TUE, 17 November 2026, 7.30 pm

TOURNEE II

GEWANDHAUSORCHESTER LEIPZIG

WORKS BY DVOŘÁK UND BRAHMS

Andris Nelsons · conductor

Gautier Capuçon · violoncello

Victoria Hall Genève – SAT, 21 November 2026, 7.30 pm

Casino Bern – SUN, 22 November 2026, 6.00 pm

Tonhalle Zürich – MON, 23 November 2026, 7.30 pm

TOURNEE III

CHŒUR ET ORCHESTRE LES MUSICIENS DU LOUVRE

MOZART'S REQUIEM IN D MINOR

Marc Minkowski · conductor

Lydia Hoen Tjore · soprano | Sun-Ly Pierce · mezzo-soprano

Lunga Eric Hallam · tenor | Alex Rosen · bass

NODA BCVS Sion – FRI, 15 January 2027, 7.30 pm

Victoria Hall Genève – SUN, 17 January 2027, 6.00 pm

Tonhalle Zürich – MON, 18 January 2027, 7.30 pm

TOURNEE IV

PHILHARMONIA LONDON

WORKS BY SIBELIUS, LINDBERG AND BEETHOVEN

Esa-Pekka Salonen · conductor

Johan Dalene · violin

Tonhalle Zürich – SUN, 7 March 2027, 6 pm

Casino Bern – MON, 8 March 2027, 7.30 pm

EXCLUSIVELY AT THE VICTORIA HALL GENÈVE

ORPHEUS CHAMBER ORCHESTRA

WORKS BY ELLINGTON, BEAL AND GERSHWIN

Branford Marsalis · saxophone and conductor

Victoria Hall Genève – SAT, 13 March 2027, 7.30 pm

EXCLUSIVELY AT THE KKL LUZERN

BUDAPEST FESTIVAL ORCHESTRA

BEETHOVEN'S 9TH SYMPHONY

Iván Fischer · conductor

Maria Bengtsson · soprano | Olivia Vermeulen · mezzo-soprano

Andrew Staples · tenor | Hanno Müller-Brachmann · bass

The Pan-European Chorus | Irene Verburg · chorus Master

KKL Luzern – MON, 12 April 2027, 7.30 pm

TOURNEE V

PETER BENCE SYMPHONIC

FROM CLASSICAL TO FILM MUSIC TO POP

Sinfonietta de Lausanne

Peter Bence · piano

Tonhalle Zürich – TUE, 20 April 2027, 7.30 pm

Victoria Hall Genève – THU, 22 April 2027, 7.30 pm

Casino Bern – FRI, 23 April 2027, 7.30 pm

TOURNEE VI

ORCHESTRE DE PARIS

WORKS BY RICHTER AND TCHAIKOVSKY

Andrés Orozco-Estrada · conductor

Gautier Capuçon · violoncello

NODA BCVS Sion – MON, 3 May 2027, 7.30 pm

Casino Bern – TUE, 4 May 2027, 7.30 pm

Tonhalle Zürich – WED, 5 May 2027, 7.30 pm

EXCLUSIVELY AT THE BÂTIMENT DES FORCES MOTRICES

CHAMBER ORCHESTRA OF EUROPE

BEETHOVEN'S PIANO CONCERTOS NOS 2, 3 AND 5

Kirill Gerstein · piano and conductor

Bâtiment des Forces Motrices – MON, 17 May 2027, 7.30 pm

DEAR AUDIENCE

In the 2026/27 season, we look forward to enjoying classical masterpieces with you once again and, beyond that, exploring the vast world of music in new and exciting ways – through unconventional concert formats and fresh perspectives on classical music, by crossing boundaries and playing with genres. Hence the new visual identity of our concert series: the whole emerges from the individual parts – from different perspectives.

One artist who epitomises this shift in perspective is the violinist Ara Malikian. Of Armenian descent, raised in Lebanon and trained in Germany and England, he has absorbed a wide variety of musical traditions and weaves them into fascinating live performances. Branford Marsalis, too, has always moved with ease between different stylistic worlds – for us, he combines classical music with jazz. Another example is Peter Bence, the Hungarian piano wizard, who captivates audiences – particularly young people – with his genre-bending concert programmes.





We have paired these cross-genre projects with programmes that focus on a single composer or era. These include a guest performance by the Gewandhausorchester Leipzig, presenting key works of the Romantic period. Or Kirill Gerstein's Beethoven marathon featuring no fewer than three piano concertos. Gautier Capuçon will also present a Swiss premiere: the new cello concerto by the highly acclaimed film composer Max Richter, whose latest work for "Hamnet" was nominated for an Academy Award in 2026.

A final programme highlight: works that hold a very special place in music history. These include the two Requiems by Mozart and Britten, as well as Beethoven's 9th Symphony. Enjoy familiar and new works in all their sonic nuances, performed by internationally acclaimed musicians.

MIRA SONG

Head of the Social Affairs and Culture Department,
Federation of Migros Cooperatives

MISCHA DAMEV

Artistic Director, Migros Culture Percentage Classics

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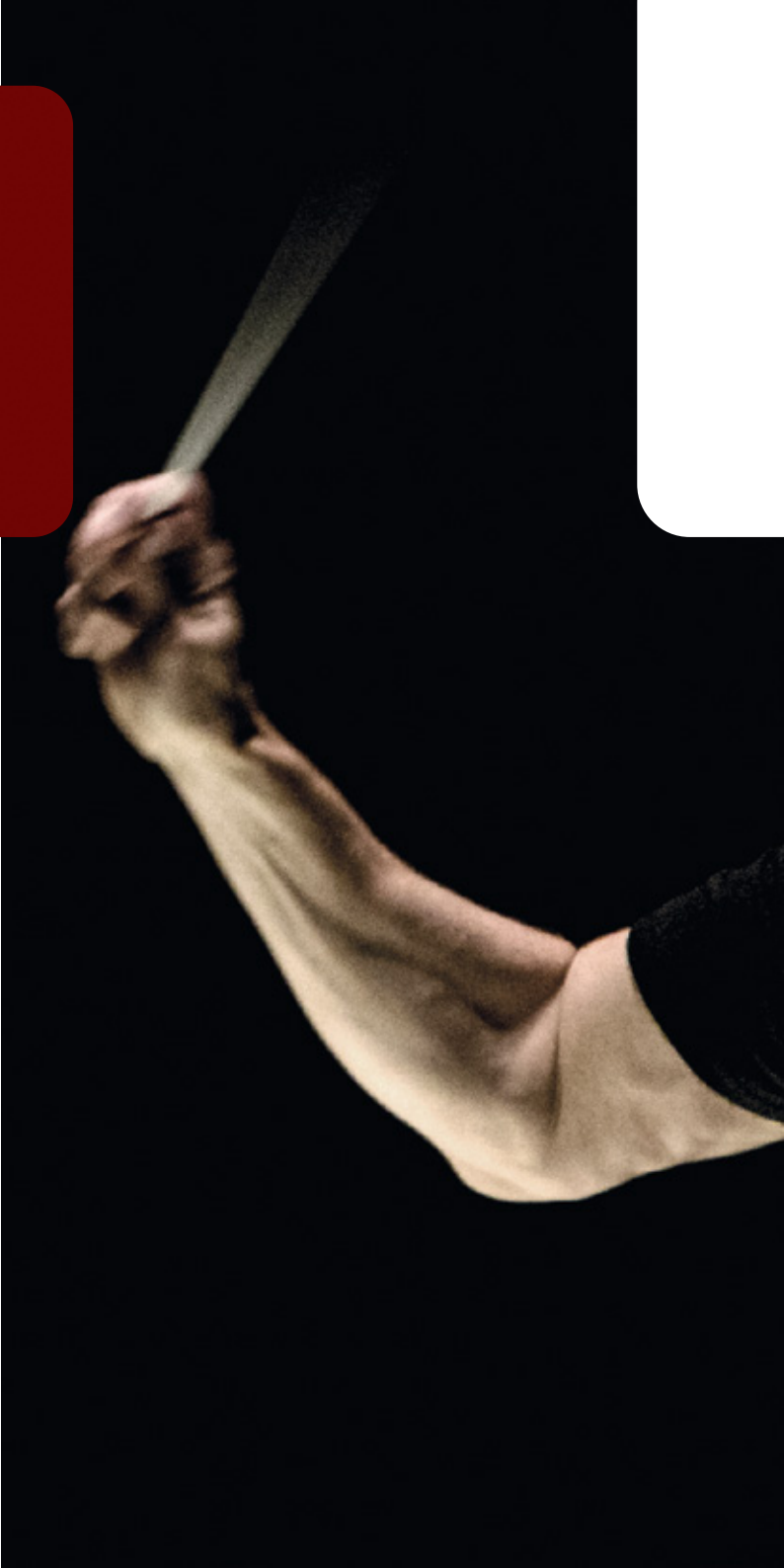
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TOURNEE I



ARA MALIKIAN'S «INTRUSO»



ARA MALIKIAN · violin
IVÁN «MELÓN» LEWIS · piano
DAYAN ABAD · guitar
IVÁN RUIZ MACHADO · bass and double bass
PICO MILLÁN · drums

PROGRAMME

ARA MALIKIAN'S «INTRUSO»

Ara Malikian, together with four musicians from Cuba, blends Bach and Mozart with jazz, klezmer, tango and Cuban music.

Details of the programme to follow.

THE BRILLIANT INTRUDER

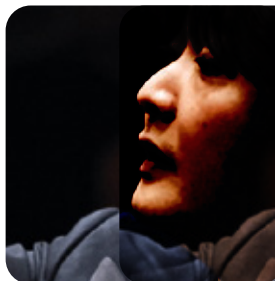
Nobody likes being an outsider. But those who come from the margins see the established order through different eyes. Just like Ara Malikian, the exceptional Armenian-Lebanese violinist who enriches the classical heritage with folk music, jazz, tango and klezmer. He reflects on this status as an “intruso”, an intruder, in his latest programme of the same name – and in doing so, shows what unites us all: the language of music..

Concert with an intermission. Duration approx. 2 hours.

Victoria Hall Genève – MON, 26 October 2026, 7.30 pm
Tonhalle Zürich – WED, 28 October 2026, 7.30 pm

CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

**CHOIR OF TRINITY
COLLEGE CAMBRIDGE**
KAZUKI YAMADA · conductor
IRINA LUNGU · soprano
CHRISTIAN GERHAHER · baritone
ANDREW STAPLES · tenor



PROGRAMME

BENJAMIN BRITTEN

«WAR REQUIEM»

FOR SOPRANO, TENOR, BARITONE, CHOIR AND ORCHESTRA
(approx. 85')

PEACE AND RECONCILIATION

Reconciliation – that is the central theme of Britten's "War Requiem". At the world premiere in the war-ravaged Coventry Cathedral, a Russian woman, a German man and an English man were to perform the solo parts. The fact that a Japanese conductor is now leading the world-class orchestra from the neighbouring city of Birmingham fits perfectly into the picture. Indeed, Britten's 1962 appeal for peace has lost none of its urgency.

Concert without an intermission. Programme subject to change.

KKL Luzern – TUE, 17 November 2026, 7.30 pm

**EXCLUSIVELY
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KKL LUZERN**



TOURNEE II



GEWANDHAUS- ORCHESTER LEIPZIG



ANDRIS NELSONS · conductor
GAUTIER CAPUÇON · violoncello

PROGRAMME

ANTONÍN DVOŘÁK

CONCERTO FOR CELLO AND ORCHESTRA
IN B MINOR, OP. 104 (approx. 40')

INTERMISSION

JOHANNES BRAHMS

SYMPHONY NO. 1 IN C MINOR, OP. 68
(approx. 50')

AN ORCHESTRAL BREAKTHROUGH

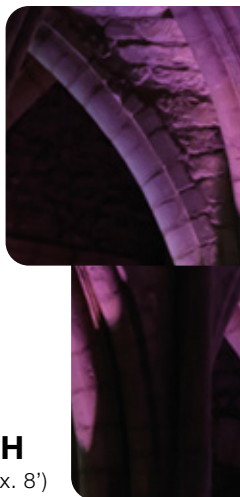
Dvořák struggled with his Cello Concerto just as much as Brahms did with his First Symphony. Yet both works became highlights of the Romantic repertoire. Under the baton of its charismatic conductor Andris Nelsons, the Gewandhausorchester Leipzig, one of the oldest and most highly regarded orchestras in the world, continues its tradition of excellence with Brahms' magnificent Symphony No. 1. Gautier Capuçon, a world-renowned cellist, accompanies the orchestra and performs the moving Cello Concerto, imbued with Slavic nostalgia.

Programme subject to change.

Victoria Hall Genève – SAT, 21 November 2026, 7.30 pm
Casino Bern – SUN, 22 November 2026, 6 pm
Tonhalle Zürich – MON, 23 November 2026, 7.30 pm

CHŒUR ET ORCHESTRE LES MUSICIENS DU LOUVRE

MARC MINKOWSKI · conductor
LYDIA HOEN TJORE · soprano
SUN-LY PIERCE · mezzo-soprano
LUNGA ERIC HALLAM · tenor
ALEX ROSEN · bass



PROGRAMME

WILHELM FRIEDEMANN BACH

ADAGIO AND FUGUE IN D MINOR F 65 (approx. 8')

WOLFGANG AMADEUS MOZART

REQUIEM IN D MINOR K. 626 (approx. 50')

AVE VERUM CORPUS IN D MAJOR KV 618 (approx. 4')

EXISTENTIAL

Mozart's final work is the most famous fragment in the history of music. After the "Lacrimosa", he was in all likelihood forced to abandon work on the Requiem due to illness. And immediately the legend began – countless completions followed. This piece, which became Mozart's own Requiem, has remained an existential listening experience ever since the night of Mozart's death in 1791. Les Musiciens du Louvre lend this monumental work a unique timbre with their period instruments, choir and soloists.

Concert without an intermission. Programme subject to change.

NODA BCVS Sion – FRI, 15 January 2027, 7.30 pm

Victoria Hall Genève – SUN, 17 January 2027, 6 pm

Tonhalle Zürich – MON, 18 January 2027, 7.30 pm

TOURNEE III



TOURNEE IV



PHILHARMONIA LONDON



ESA-PEKKA SALONEN · conductor
JOHAN DALENE · violin

PROGRAMME

JEAN SIBELIUS

SYMPHONY NO. 7 IN C MAJOR, OP. 105
(approx. 22')

MAGNUS LINDBERG

CONCERTO FOR VIOLIN AND ORCHESTRA
NO. 1 (approx. 23')

INTERMISSION

LUDWIG VAN BEETHOVEN

SYMPHONY NO. 3 IN E-FLAT MAJOR,
OP. 55 "EROICA" (approx. 50')

THE BEST OF THE NORTH

Valmistettu suomessa – made in Finland! That would also be a fitting title for this concert: a showcase of Finnish craftsmanship, from Sibelius's final symphony to Magnus Lindberg's Violin Concerto No. 1 and the conducting of Esa-Pekka Salonen. Only rising star Johan Dalene has been borrowed from the Scandinavian neighbours – an exceptional talent who, in his mid-20s, has already captivated half of Europe.

Programme subject to change.

Tonhalle Zürich – SUN, 7 March 2027, 6 pm
Casino Bern – MON, 8 March 2027, 7.30 pm

**EXCLUSIVELY
AT THE
VICTORIA HALL
GENÈVE**



ORPHEUS CHAMBER ORCHESTRA



BRANFORD MARSALIS

saxophone and conductor

PROGRAMME

DUKE ELLINGTON

«DUKE'S HARLEM – AN ELLINGTON SUITE»,
arranged by Jeff Beal, Swiss premiere
(approx. 20')

JEFF BEAL

CONCERTO FOR SAXOPHONE AND ORCHESTRA,
commissioned by the Orpheus Chamber
Orchestra (approx. 25')

GEORGE GERSHWIN

«AN AMERICAN IN PARIS»,
arrangement by Javier Diaz for the Orpheus
Chamber Orchestra (approx. 20')

CROSSING BOUNDARIES

It is well known that someone like Branford Marsalis knows no genre boundaries. Neither do his colleagues from the New York-based Orpheus Chamber Orchestra! And so they present a programme spanning classical and jazz, covering 100 years of American music: symphonic explorations by Gershwin and Ellington, alongside Jeff Beal's brand-new saxophone concerto, composed especially for Marsalis and the Orpheus Chamber Orchestra.

Concert without an intermission. Programme subject to change.

Victoria Hall Genève – SAT, 13 March 2027, 7.30 pm

BUDAPEST FESTIVAL ORCHESTRA

IVÁN FISCHER · conductor
MARIA BENGTSSON · soprano
OLIVIA VERMEULEN · mezzo-soprano
ANDREW ŠTAPLES · tenor
HANNO MÜLLER-BRACHMANN · bass
THE PAN-EUROPEAN CHORUS
IRENE VERBURG · choir director



PROGRAMME

LUDWIG VAN BEETHOVEN

SYMPHONY NO. 9 IN D MINOR, OP. 125 (approx. 90')



AMBASSADORS OF HUMANITY

The Budapest Festival Orchestra once again lives up to its reputation as an ensemble that builds bridges. To mark the 200th anniversary of Beethoven's death and the 55th anniversary of the European Union, Iván Fischer and "his" BFO are embarking on a European tour with the Ninth. To proclaim its message – peace and understanding – across the continent: in Brussels, Amsterdam, Hamburg and, indeed, Lucerne.

Concert without an intermission. Programme subject to change.

KKL Luzern – MON, 12 April 2027, 7.30 pm

A photograph of a male conductor in a black tuxedo and white shirt, smiling broadly with his arms raised in a celebratory gesture. He is standing in front of an orchestra. In the background, a woman is visible, also smiling. The image is framed with white rounded corners on the left and bottom. A yellow-orange rounded rectangle is in the top right corner, containing the text "EXCLUSIVELY AT THE KKL LUZERN".

**EXCLUSIVELY
AT THE
KKL LUZERN**

TOURNEE V



PETER BENCE SYMPHONIC



SINFONIETTA DE LAUSANNE
PETER BENCE · piano

PROGRAMME

PETER BENCE SYMPHONIC

A symphonic programme in four movements,
representing a true musical rarity.

IN THE FAST LANE

Allow me to introduce: Bence. Peter Bence. Where others take up arms in His Majesty's secret service, this exceptional Hungarian virtuoso fires on all musical cylinders. He captivates audiences on social media as the "world's fastest pianist" just as much as he does at his live performances. Why such popularity? Because for Bence, artistic seriousness and showmanship, classical and pop music, are not opposites, but two sides of the same coin.

Concert with an intermission. Duration approx. 2 hours.

Tonhalle Zürich – TUE, 20 April 2027, 7.30 pm

Victoria Hall Genève – THU, 22 April 2027, 7.30 pm

Casino Bern – FRI, 23 April 2027, 7.30 pm

ORCHESTRE DE PARIS

ANDRÉS OROZCO-ESTRADA · conductor
GAUTIER CAPUÇON · violoncello

PROGRAMME

MAX RICHTER

CONCERTO FOR CELLO AND ORCHESTRA,
Swiss premiere (approx. 35')

INTERMISSION

PJOTR ILJITSCH TSCHAIKOWSKI

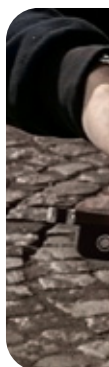
SYMPHONY NO. 5 IN E MINOR, OP. 64 (approx. 50')

FEARLESS

Whether playing on Mont Blanc or on the concert stage, Gautier Capuçon doesn't shy away from taking risks. His latest coup: the world premiere of the Cello Concerto by Max Richter, one of the most important film music composers of our time (including "Hamnet" 2026). Immediately following the Paris world premiere, Capuçon will present this piece in Switzerland. The second part of this concert features Tchaikovsky's 5th Symphony, the "Fate Symphony", a musical reflection of a crisis-ridden era, a struggle between a premonition of death and a thirst for life. Courageous listeners, step forward!

Programme subject to change.

NODA BCVS Sion – MON, 3 May 2027, 7.30 pm
Casino Bern – TUE, 4 May 2027, 7.30 pm
Tonhalle Zürich – WED, 5 May 2027, 7.30 pm



TOURNEE VI



**EXCLUSIVELY
AT THE
BÂTIMENT
DES FORCES
MOTRICES**



CHAMBER ORCHESTRA OF EUROPE

KIRILL GERSTEIN

piano and conductor

PROGRAMME

LUDWIG VAN BEETHOVEN

PIANO CONCERTO NO. 2 IN B FLAT MAJOR,
OP. 19 (approx. 30')

PIANO CONCERTO NO. 3 IN C MINOR,
OP. 37 (approx. 35')

INTERMISSION

PIANO CONCERTO NO. 5 IN E-FLAT MAJOR,
OP. 73 (approx. 43')



THINKING BIG

Three solo concertos in one evening? Not many pianists would dare to attempt that. But Kirill Gerstein, who has just been awarded the Opus Klassik award, thinks on a grander scale anyway. He plays jazz just as naturally as he does classical music, whilst continually commissioning new piano works. And with the Chamber Orchestra of Europe – described by the BBC as the “best chamber orchestra in the world” – he has found the ideal partners for his Beethoven marathon.

Programme subject to change.

Bâtiment des Forces Motrices – MON, 17 May 2027, 7.30 pm



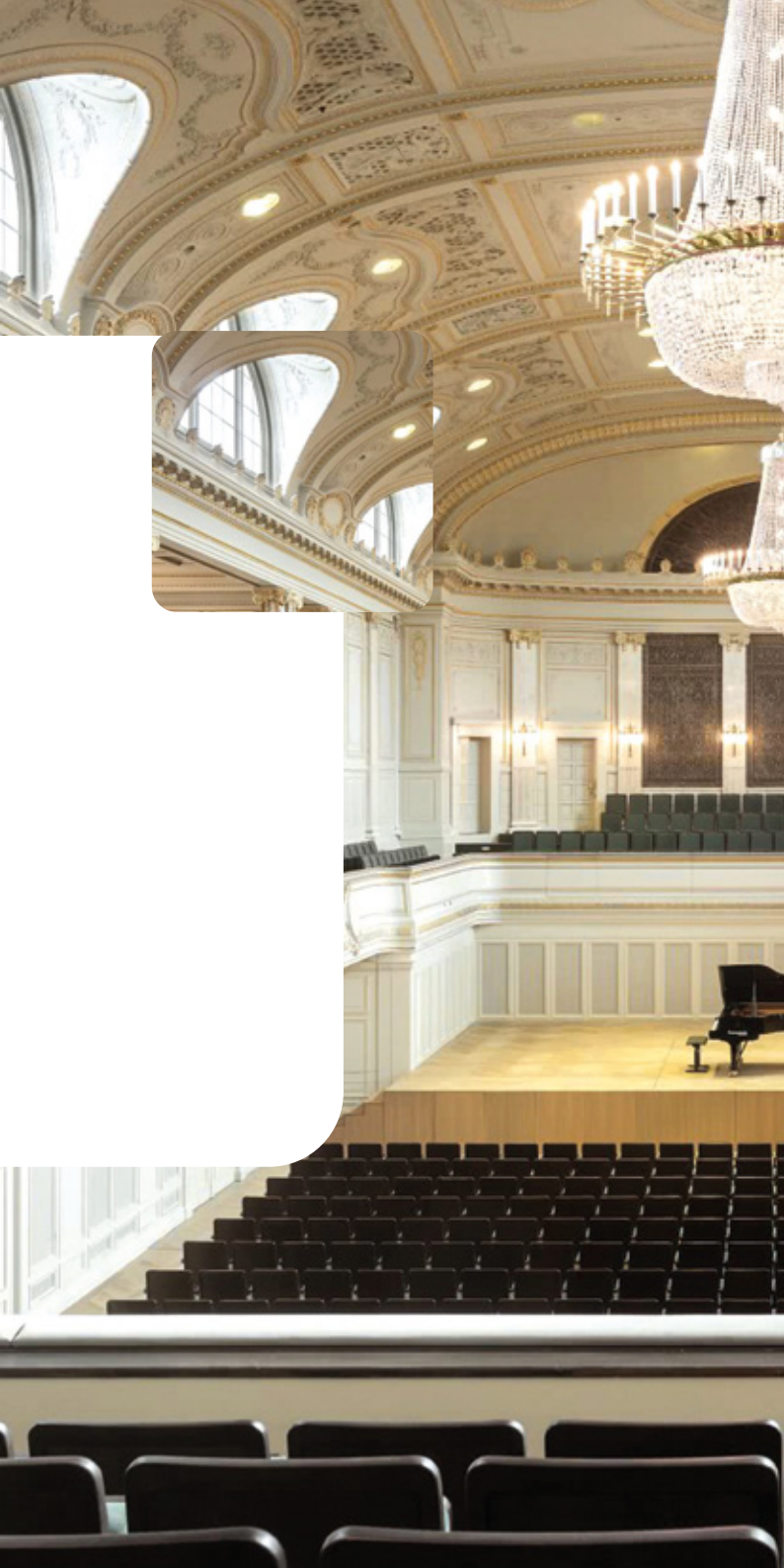


Mezzo-soprano

OLIVIA VERMEULEN

will perform the “Ode to Joy” with her “wonderfully luminous and captivating coloratura singing” (FAZ) and the Budapest Festival Orchestra at the KKL Luzern in April 2027.







**DISCOVER ALL CONCERTS
AT THE CASINO BERN!**

CASINO BERN

SEASON TICKET & SINGLE TICKETS

SEASON TICKET 4 CONCERTS *

Cat. I CHF 410

Cat. II CHF 340

Cat. III CHF 255

Cat. IV CHF 190

SINGLE TICKETS

Concert on 23 April 2027

Cat. I CHF 110

Cat. II CHF 90

Cat. III CHF 65

Cat. IV CHF 45

Cat. V CHF 20 **

SINGLE TICKETS

Concert on 8 March 2027

Concert on 4 May 2027

Cat. I CHF 130

Cat. II CHF 110

Cat. III CHF 85

Cat. IV CHF 50

Cat. V CHF 20 **

SINGLE TICKETS

Concert on 22 November 2026

Cat. I CHF 170

Cat. II CHF 130

Cat. III CHF 100

Cat. IV CHF 65

Cat. V CHF 30 **

* The season ticket includes the following concerts:
Gewandhausorchester Leipzig (22 November 2026),
Philharmonia London (8 March 2027), Peter Bence
Symphonic (23 April 2027), Orchestre de Paris (4 May 2027)

** Standing area

Ticket tax and cloakroom fee included.

SEASON TICKET SALE

Season tickets can be ordered in writing (please provide a telephone number). See Tickets AG, Migros Classics, Thurgauerstrasse 80, 8050 Zurich
Email migrosclassics@seetickets.ch

SEASON TICKET ENQUIRY HOURS

MON – FRI, 9.00 am – 11.00 am and 2.00 pm – 4.00 pm,
Telephone +41 43 499 53 52

ADVANCE SALE OF SINGLE TICKETS

Advance ticket sales with seat selection begin on WED, 3 June 2026. Tickets can be booked via the online shop at ticket-onlineshop.com/ols/migrosclassics.

DISCOUNTS

For students and trainees with a valid ID: CHF 10 for all categories, subject to availability (available from 30 minutes before the concert starts at the box office; cash payment only). Migros Culture Percentage Classics accepts the Caritas Kulturlegi (box office only). kulturlegi.ch

Further information on the Migros Culture Percentage Classics concerts at the Casino Bern can be found online at migros-kulturprozent-classics.ch/tickets/bern





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THE VICTORIA HALL GENÈVE
AND THE
BÂTIMENT DES FORCES MOTRICES!**



VICTORIA HALL GENÈVE & BÂTIMENT DES FORCES MOTRICES SEASON TICKETS & SINGLE TICKETS

SEASON TICKETS

FOR 6 CONCERTS

Cat. I	CHF 450
Cat. II	CHF 396
Cat. III	CHF 318
Cat. IV	CHF 228
Cat. V	CHF 114

FOR 3 CONCERTS OF YOUR CHOICE

Cat. I	CHF 276
Cat. II	CHF 240
Cat. III	CHF 192
Cat. IV	CHF 120
Cat. V	CHF 84

SINGLE TICKETS

FULL PRICE

Cat. I	CHF 115
Cat. II	CHF 100
Cat. III	CHF 80
Cat. IV	CHF 50
Cat. V	CHF 35

STUDENTS UNDER 25 YEARS OF AGE *

Cat. I	CHF 58
Cat. II	CHF 50
Cat. III	CHF 40
Cat. IV	CHF 25
Cat. V	CHF 18

TICKET 20ANS20FRANCS *

Cat. I	CHF 40
Cat. II	CHF 36
Cat. III	CHF 28
Cat. IV	CHF 18
Cat. V	CHF 12

* DISCOUNTS

On presentation of a valid ID. Subsidised by the Swiss Confederation, the Canton of Geneva, the City of Geneva and the Migros Culture Percentage.

DUO OFFER

(1 adult + 1 young person under 25)

Would you like to attend the concert with someone under 25? Then take advantage of the Duo Offer and purchase one of the tickets for that person at half price! (Terms and conditions on our website)

LAST-MINUTE TICKETS FOR STUDENTS

For students, apprentices and young people under 25 with valid ID, CHF 10 for all categories, subject to availability (available at the box office from 60 minutes before the performance starts).

CHÈQUES CULTURE AND BILLETS SOLIDAIRES

Accepted at Migros Culture Percentage Geneva sales outlets. Advance booking required.

NEW SUBSCRIBERS

From MON, 4 May 2026.

The number of season tickets is limited.

Further information at: migros.infomaniak.events

ADVANCE SALE OF SINGLE TICKETS

From MON, 24 August 2026, for all concerts.

Available from MON to SAT at our ticket outlets:

Migros Change Rive, Migros Change MParc la Praille, Balexert Information Stand, at the City of Geneva ticket office: Maison des Arts du Grütli, and online at migros.infomaniak.events.

INFORMATION

Migros Geneva Cultural Service

scmbilletterie@migrosgeneve.ch, +41 58 568 29 00

engagement.migros.ch/en/organisation/migros-geneva



Pure Romanticism!
Conductor **ANDRIS NELSONS**
and the renowned
GEWANDHAUSORCHESTER LEIPZIG
will present two highlights of the Romantic
repertoire in November 2026:
Dvořák's Cello Concerto
and Brahms' Symphony No. 1.



KKL LUZERN SEASON TICKET & SINGLE TICKETS

SEASON TICKET 2 CONCERTS *

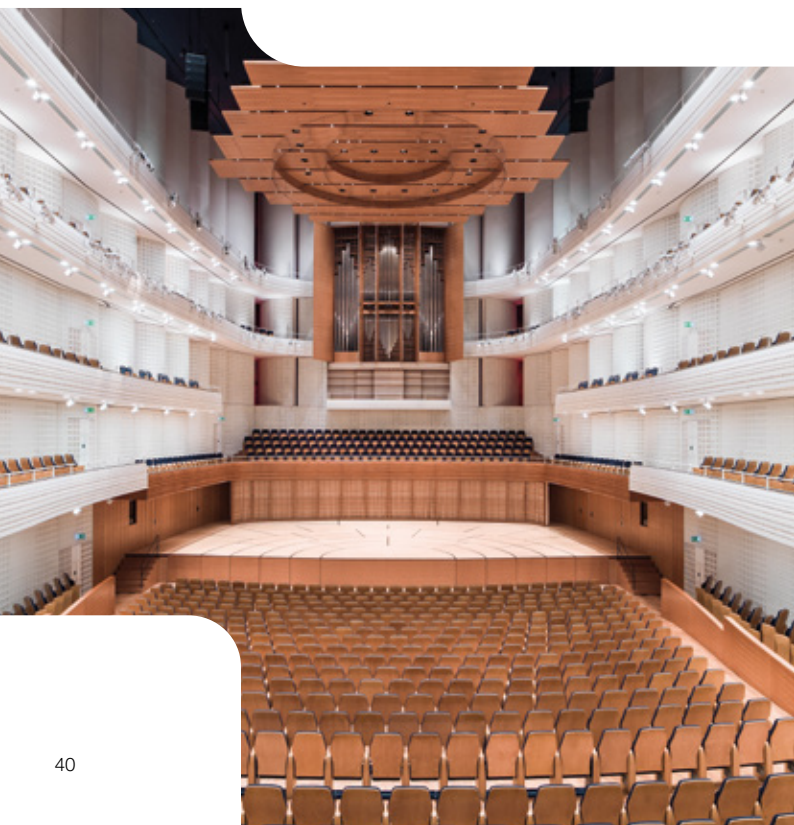
Cat. I	CHF	250
Cat. II	CHF	210
Cat. III	CHF	160
Cat. IV	CHF	105
Cat. V	CHF	60

SINGLE TICKETS

Cat. I	CHF	170
Cat. II	CHF	130
Cat. III	CHF	100
Cat. IV	CHF	65
Cat. V	CHF	35

* The season ticket includes the following concerts:
City of Birmingham Symphony Orchestra (17 November 2026), Budapest Festival Orchestra (12 April 2027)

Ticket tax and cloakroom fee included.



**DISCOVER ALL CONCERTS
AT THE KKL LUZERN!**



SEASON TICKET SALE

Season tickets can now be ordered in writing (please provide a telephone number where you can be reached). KKL Ticket Office and Information, Europaplatz 1, 6005 Lucerne
Email migrosclassics@kkl-luzern.ch

ADVANCE SALE OF SINGLE TICKETS

Advance sales for specific seats begin on WED, 3 June 2026.

ONLINE

kkl-luzern.ch

BOX OFFICE

MON — FRI, 1.30 pm — 6.00 pm

TELEPHONE

MON, WED and FRI, 1.30 pm — 6.00 pm

Telephone +41 41 226 77 77

DISCOUNTS

For students and trainees with a valid ID: CHF 10 for all categories, subject to availability (available from 30 minutes before the concert starts at the box office; cash payment only). Migros Culture Percentage Classics accept the Caritas Kulturlegi (box office only). kulturlegi.ch

Further information on the Migros Culture Percentage Classics concerts at the KKL Luzern can be found online at migros-kulturprozent-classics.ch/tickets/luzern

NODA BCVS SION SINGLE TICKETS

SINGLE TICKETS

Nœud'Or CHF 105

Cat. I CHF 90

Cat. II CHF 75

Cat. III CHF 60

Cat. IV CHF 45

ADVANCE SALES OF SINGLE TICKETS

From THU, 28 May 2026, 5.00 pm,
online at noda.ch for all concerts.

The box office can be reached by
telephone on +41 27 563 70 71.

The ticket office is open every WED from
9.00 am to 12.30 pm, except on any
exceptional days announced in advance.
(See noda.ch/ticketing)

CONTACT

Email: ticketing@noda.ch

Telephone +41 27 563 70 71

Online at noda.ch

Ticket office: NODA BCVS,
Billetterie, Av. de Tourbillon 22, 1950 Sion

DISCOUNTS

Discounts for people under 26 and aged 65
and over (inclusive), IV recipients and the
unemployed.

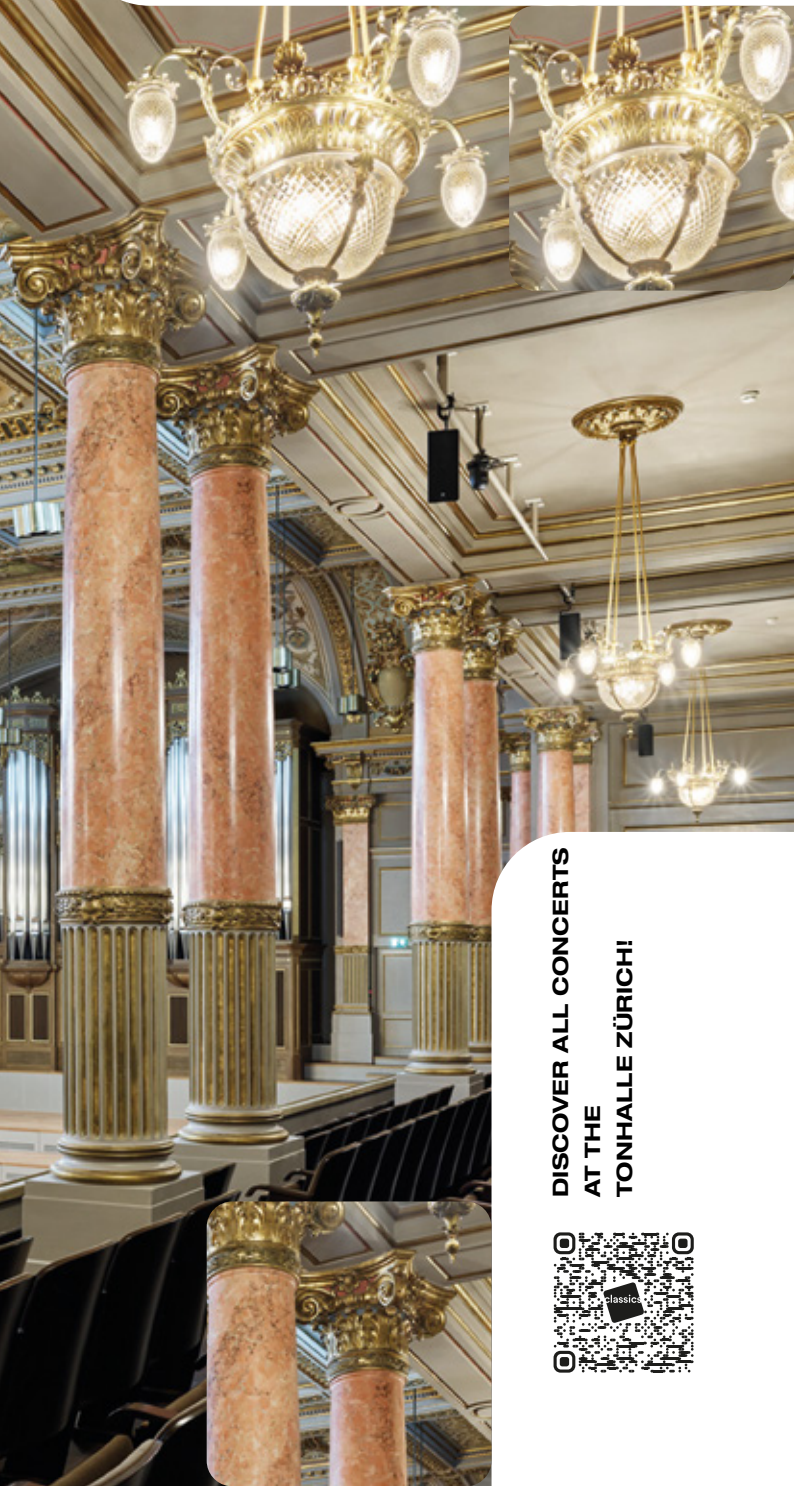
Free admission for holders of the Kultur-GA
or the Pass Bienvenue (subject to availability).
Further information is available from the
contact points listed above.



DISCOVER ALL
CONCERTS AT
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**DISCOVER ALL CONCERTS
AT THE
TONHALLE ZÜRICH!**



TONHALLE ZÜRICH

SEASON TICKETS & SINGLE TICKETS

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SEASON TICKET 1 INCLUDES THE FOLLOWING CONCERTS

Ara Malikian's "Intruso" (28 October 2026)
Peter Bence Symphonic (20 April 2027)
Orchestre de Paris (5 May 2027)

SEASON TICKET 2 INCLUDES THE FOLLOWING CONCERTS

Gewandhausorchester Leipzig (23 November 2026)
Les Musiciens du Louvre (18 January 2027)
Philharmonia London (7 March 2027)

SEASON TICKET SALE

Subscriptions can now be ordered in writing.
Tonhalle Zürich, Box Office,
Gotthardstrasse 5, 8002 Zurich
Email boxoffice@tonhalle.ch

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Concert 18 January 2027

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ADVANCE SALE OF SINGLE TICKETS

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Tonhalle Zürich, Box Office, telephone +41 44 206 34 34 (MON – FRI, 1 pm–6 pm), online at tonhallezuerich.ch and by email boxoffice@tonhalle.ch

DISCOUNTS

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kulturlegi.ch

Further information on the Migros Culture Percentage Classics concerts at the Tonhalle Zürich can be found online at migros-kulturprozent-classics.ch/tickets/zurich

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The **CHAMBER
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is ranked among the
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(BBC 2)







Maria Callas with Toni Stöckli, at a concert in Zurich (1958).

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migros-kulturprozent-classics.ch/en

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Bach like that’, or ‘you don’t
play Mozart like that’. Why
should there be only one way?
You should be able to take
these wonderful works of art
and make them your own.”

ARA MALIKIAN



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engagement.migros.ch/en

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