

**MIGROS CULTURE PERCENTAGE CLASSICS**

180°



**SEASON  
2024\*25**

**PROGRAMME  
BERN \* GENEVA \* LUGANO  
LUCERNE \* ZURICH**

migros culture  
percentage

classics

## FOREWORD

Dear concert visitors

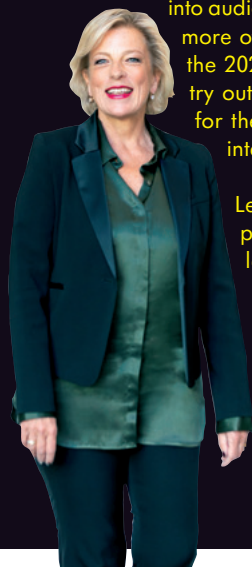
“Orchestral music for everyone”, claims the London-based Aurora Orchestra on its website. We have shared this concern since 1948 because the idea was the brainchild of Migros founder Gottlieb Duttweiler. After the Second World War, the pioneer became involved in social life in Switzerland and launched a classical concert series in Zurich. The concept proved to be a success. Today, Migros Culture Percentage Classics can count itself as an integral part of classical music life in Switzerland. It is important to us to continuously develop our programme in order to offer you, our valued audience, high-quality and new classical music experiences.

Young orchestras such as the Aurora Orchestra mentioned at the beginning, as well as the Baltic Sea Philharmonic and the B’Rock Orchestra, are committed to a new approach to classical music. They enhance the concert experience by adding dance performances, introductions to the works performed, light shows and pantomime. What is heard and what is shown merges into audiovisual works of art. We want to offer more of these exciting initiatives a stage in the 2024\*25 concert season. But when we try out new things this season, it’s not just for the sake of change but also to spark interest for new concert visitors.

Let yourself be carried away by new performances and enchanted by timeless music!

### HEDY GRABER

Head of Social Affairs and  
Culture Department  
The Federation of Migros  
Cooperatives



## ABOUT THE PROGRAMME

Dear audience

Do you remember? A year ago, I announced changes to our concert programmes. Now, these announced changes are shaping up — we are presenting **CLASSICS 180°**. This is the new wording on the front page, and it’s intended to be programmatic. Classical music with a new twist — or even turned upside down. Of course, classical works and musicians are still at the centre of our concerts. But things have been added: introductions, discussions, personal perspectives and, last but not least, artistic innovations. Sometimes we’re focusing on a single work, sometimes several pieces start flowing into each other.

Jordi Savall’s “Le Concert des Nations” brings Gluck’s “Don Juan” to the stage, the first ballet in history to tell a complex story through dance. The Geneva Camerata goes one step further — here, even the orchestra members are involved in the dance. Nicholas Collon and Alexandre Tharaud explain Stravinsky’s “Firebird”, the Staatskapelle Dresden approaches the Schumann phenomenon, Alexander Melnikov and the B’Rock Orchestra trace the secret of Beethoven’s 1<sup>st</sup> Piano Concerto. Here are musicians who not only know what they are talking about but can also provide a suitable musical example at any time. Let yourself be surprised!

And because musical enjoyment tastes even better when combined with culinary delights, we have chosen the beginning times of the concerts so that more room can be given to culinary preludes and encores. Treats for all your senses.

### MISCHA DAMEV

Artistic Director  
Migros Culture Percentage Classics



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Two world-class artists:  
Pianist **ALEXANDRE THARAUD** with the Aurora Orchestra  
and **DAVID GREILSAMMER** (right) with the Geneva Camerata.





**CONCERT TOUR I**

## **AURORA ORCHESTRA**

**NICHOLAS COLLON** \*conductor  
**ALEXANDRE THARAUD** \*piano

**TONHALLE ZÜRICH — MON, 28\*10\*2024, 8 PM**  
**VICTORIA HALL GENEVA — TUE, 29\*10\*2024, 7.30 PM**  
**CASINO BERN — WED, 30\*10\*2024, 8 PM**

### **PROGRAMME**

**MUSICAL SURPRISE**  
(approx. 10')

**MAURICE RAVEL**  
Concerto for piano and orchestra in G major (approx. 23')

Intermission

Nicholas Collon and Alexandre Tharaud explain Stravinsky's  
"The Firebird" (approx. 25')

**IGOR STRAVINSKY**  
"L'Oiseau de feu" ("The Firebird")  
Suite from the ballet music (version 1945) (approx. 31')

The programme is subject to change.

### **WORD AND SOUND**

"Orchestral music for everyone" is the promise of the Aurora Orchestra and its charismatic director Nicholas Collon. What does that mean? That a complex work such as Stravinsky's "Firebird" suite is first explained before it is played. At the beginning of the programme, however, there will be music: exceptional pianist Alexandre Tharaud dedicates himself to the G major concerto by his compatriot Ravel.



Conductor **KRISTJAN JÄRVI** Standing ovation after every performance: world music to create an audiovisual synthesis of the arts.

**CONCERT TOUR II**

## **BALTIC SEA PHILHARMONIC**

**KRISTJAN JÄRVI** \* conductor

**LAC LUGANO – THU, 14\*11\*2024, 8 PM**  
**VICTORIA HALL GENEVA – FRI, 15\*11\*2024, 7.30 PM**  
**CASINO BERN – SAT, 16\*11\*2024, 8 PM**  
**TONHALLE ZURICH – SUN, 17\*11\*2024, 8 PM**

### **PROGRAMME – “MIDNIGHT SUN”**

“Midnight Sun” takes you on an 80-minute musical journey, whereby the pieces are not necessarily performed in this order.

**JEAN SIBELIUS** Symphony No. 2 (excerpts)  
**MINT OUT & ZUZANNA WASIEWICZ** Hollow in the Tree  
**IGOR STRAVINSKY** “L’Oiseau de feu” (excerpts)  
**GEORGS PELECIŠ** Concertino bianco (2<sup>nd</sup> movement)  
**LIIS JÜRGENS** The Dream of Tabu-tabu  
**ARVO PÄRT** Da pacem Domine  
**KRISTJAN JÄRVI** “Ascending Swans” based on Sibelius’ “Lobgesang”  
**KRISTJAN JÄRVI** Midnight Sun  
**KRISTJAN JÄRVI** Runic Prayer Remix  
**MARIA MUTSO** Siren

No intermission  
 The programme is subject to change.

### **WHITE NIGHTS IN SWITZERLAND**

They have already enchanted Migros audiences several times: the young musicians of the Baltic Sea Philharmonic under Kristjan Järvi. This time, they let the midnight sun rise in Switzerland — with excerpts from Sibelius’ 2<sup>nd</sup> Symphony and Stravinsky’s “Fire-bird”, framed by contemporary works from the Baltic States, which exude their very own mysticism as part of an 80-minute audiovisual synthesis of the arts.

**EXCLUSIVELY AT THE KKL LUZERN**

## **STAATSKAPELLE DRESDEN**

**DANIELE GATTI** \* conductor  
**FRANK PETER ZIMMERMANN** \* violin

**MON, 18\*11\*2024, 8 PM**

### **PROGRAMME**

Moderation on the topic "Schumann" (approx. 15')

#### **ROBERT SCHUMANN**

Concerto for violin and orchestra in D minor (approx. 35')

Intermission

#### **ROBERT SCHUMANN**

Symphony No. 3 in E-flat op. 97 (Rhenish) (approx. 35')

#### **ROBERT SCHUMANN**

"Märchenerzählungen" ("Fairy Tales"; approx. 15')

The programme is subject to change.

### **SCHUMANN IN A PACKAGE**

Robert Schumann lived in Dresden for six years — reason enough for the Staatskapelle to put together a big Schumann package. With the Violin concerto and the Symphony No. 3, presented and explained by world star Frank Peter Zimmermann and the new chief conductor Daniele Gatti, plus fabulous encores by the orchestra members.

*"When I prepare concerts,  
I enter a parallel world."*  
**DANIELE GATTI**

**CONCERT TOUR III**

## **B'ROCK ORCHESTRA**

**ALEXANDER MELNIKOV**

\* conductor and piano

**TONHALLE ZURICH — MON, 27\*01\*2025, 8 PM**  
**VICTORIA HALL GENEVA — TUE, 28\*01\*2025, 7.30 PM**

### **PROGRAMME — “THE LISTENERS ACADEMY”**

Introduction to the work — excerpts played live, and accompanied by lively, theatrical moderation by Alexander Melnikov and musicians of the B'Rock Orchestra (approx. 20')

### **LUDWIG VAN BEETHOVEN**

Concerto for Piano and Orchestra No. 1 in C major op. 15  
(approx. 40')

No intermission  
The programme is subject to change.

### **BEETHOVEN UNDER THE MAGNIFYING GLASS**

This concert offers more than just music. Alexander Melnikov — one of the quiet stars of the scene — and the Belgian B'Rock Orchestra will introduce you to Beethoven's Piano Concerto No. 1: they explain, play excerpts, contextualise. And all this in a highly entertaining way — referred to Leonard Bernstein's legendary live introductions.





The **KING OF THE SUN** dances here.  
In the midst of the orchestra — to a breathtaking  
choreography by  
Juan Kruz Díaz De Garaio Esnaola.

**CONCERT TOUR IV**



**GENEVA CAMERATA**

**DAVID GREILSAMMER** \* conductor  
**JUAN KRUZ DÍAZ DE GARAIÓ ESNAOLA**  
\* choreography and dance  
**MARTÍ CORBERA** \* dance

**TONHALLE ZURICH — THUR, 20\*03\*2025, 8 PM**  
**VICTORIA HALL GENEVA — FRI, 21\*03\*2025, 7.30 PM**

**PROGRAMME — “LA DANSE DU SOLEIL”**

**BARBLINA MEIERHANS**

Rise (approx. 6')

**JEAN-BAPTISTE LULLY**

Orchestral suite from “Le Bourgeois Gentilhomme”  
(approx. 30')

Intermission

**WOLFGANG AMADEUS MOZART**

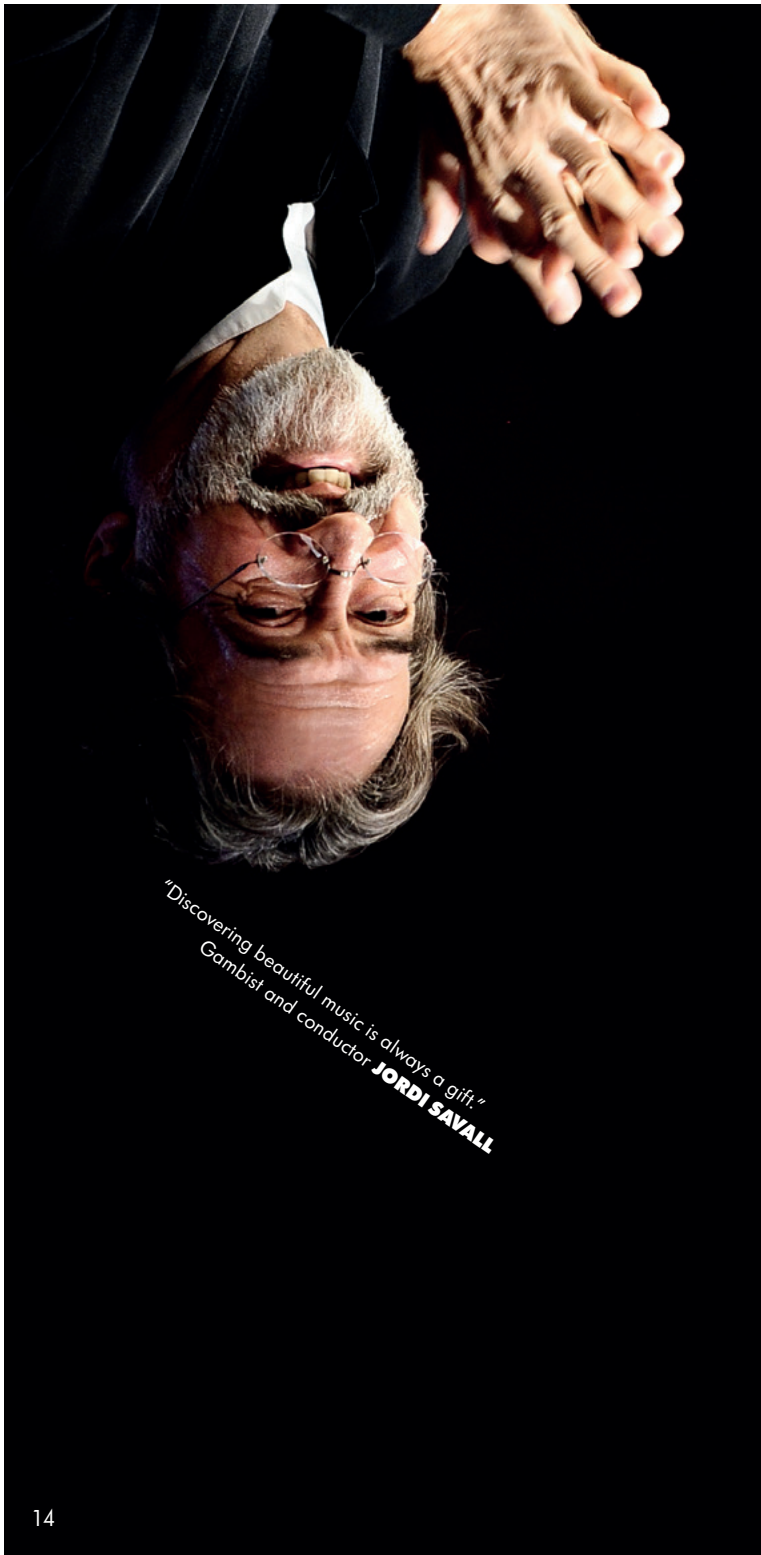
Symphony No. 40 in G minor KV 550 (approx. 28')

The programme is subject to change.

**FEARLESS**

You have never experienced Lully and Mozart like this before: in a choreography in which the orchestra itself begins to dance. Conductor David Greilsammer and his intrepid Geneva Camerata embark on this unique experiment — “one of the best performances of the year” according to the New York Times.





*"Discovering beautiful music is always a gift."  
Gambist and conductor **JORDI SAVALL***

**CONCERT TOUR V**



**LE CONCERT DES NATIONS  
& MARIBOR BALLET  
SLOVENE NATIONAL THEATRE**

**JORDI SAVALL** \* conductor  
**EDWARD CLUG** \* choreography  
**DANCERS**

**VICTORIA HALL GENEVA – SAT, 26\*04\*2025, 7.30 PM**  
**TONHALLE ZURICH – SUN, 27\*04\*2025, 6 PM**  
**CASINO BERN – MON, 28\*04\*2025, 8 PM**

**PROGRAMME**

**JEAN-PHILIPPE RAMEAU**

"Les Boréades". Tragédie lyrique (1764) (approx. 27')

Intermission

**CHRISTOPH WILLIBALD GLUCK**

Music for the ballet "Don Juan ou le Festin de pierre"  
(Vienna, 1761) (approx 43')

The programme is subject to change.

**THE FIRST MODERN BALLET**

Jordi Savall and his "Concert des Nations" are always good for spectacular projects. This time they are bringing Gluck's "Don Juan" to the stage: the first ballet in history to use dance to tell a complex story. Choreography star Edward Clug and the Slovenian National Ballet Maribor have been brought on board as partners.

CONCERT TOUR VI



## BUDAPEST FESTIVAL ORCHESTRA

IVÁN FISCHER \* conductor

VICTORIA HALL GENEVA – SUN, 18\*05\*2025, 6 PM

KKL LUZERN – MON, 19\*05\*2025, 8 PM

TONHALLE ZURICH – TUE, 20\*05\*2025, 8 PM

CASINO BERN – WED, 21\*05\*2025, 8 PM

### PROGRAMME

#### GUSTAV MAHLER

Symphony No. 5 in C-sharp minor (approx. 70')

No intermission  
The programme is subject to change.

#### MAHLER'S FIFTH

For Gustav Mahler, composing a symphony meant "building a world with all the means at his disposal". Iván Fischer and his legendary Budapest Festival Orchestra bring this world to life: a parade ride from sombre march sounds to the jubilant finale, plus the famous love theme music of the Adagietto ("Death in Venice"). 70 minutes of gripping music!

**MAHLER'S FIFTH** is considered to be his most popular symphony. It became world-famous in 1971 through Luchino Visconti's film "Morte a Venezia" ("Death in Venice").

**SUBSCRIPTION 4 CONCERTS \***

Cat. I	CHF 400
Cat. II	CHF 330
Cat. III	CHF 245
Cat. IV	CHF 185

**SINGLE TICKETS**

Cat. I	CHF 130
Cat. II	CHF 110
Cat. III	CHF 80
Cat. IV	CHF 60
Cat. V	CHF 10

(standing area)

Ticket tax and cloakroom fee included.

\* The subscription includes the following concerts: Aurora Orchestra (30\*10\*2024), Baltic Sea Philharmonic (16\*11\*2024), Le Concert des Nations (28\*04\*2025), Budapest Festival Orchestra (21\*05\*2025)

**SUBSCRIPTION SALE**

Subscriptions can be ordered now (please indicate your availability by phone). See Tickets AG, Migros Classics, Thurgauerstrasse 80, 8050 ZURICH  
E-mail → [migrosclassics@seetickets.ch](mailto:migrosclassics@seetickets.ch)

**SUBSCRIPTION CONSULTATION HOURS**

MON — FRI, 9 — 11 am and 2.00 — 4.00 pm  
Phone +41 43 499 53 52

**ADVANCE SALE OF SINGLE TICKETS**

Advance ticket sales start on MON, 03\*06\*2024. Tickets are available by phone on 0900 325 325 (CHF 1.19 / min.), at all SeeTickets advance booking offices (e.g. BLS travel centres, Bider & Tanner) and online at → [seetickets.ch](https://seetickets.ch)

**DISCOUNTS**

For students and apprentices with valid ID CHF 5 for all categories, subject to availability (from 30 minutes before the start of the concert at the box office; cash payment). Migros Culture Percentage Classics accepts the Caritas "Kulturlegi" (box office only). → [kulturlegi.ch](https://kulturlegi.ch)

Further information on the Migros Culture Percentage Classics concerts at the Casino Bern can be found online at → [migros-kulturprozent-classics.ch/en/tickets/bern](https://migros-kulturprozent-classics.ch/en/tickets/bern)



## CASINO BERN — FOOD \* BEVERAGE

All Migros Culture Percentage Classics concerts in the 2024\*25 season at Casino Bern start at 8 pm. This gives you the opportunity to start your concert evening with culinary delights. Enjoy a variety of delicacies from Bill Stooss and his team at the Casino Bern restaurant.

### GOURMET OUVERTURE

After a champagne aperitif at 6 pm, a 3-course dinner awaits you in the Casino Bern restaurant, exclusively created and flavoured to match the concert programme — with culinary accents from all over the world.

Price dinner: CHF 80 per person (excl. drinks)

### TASTY PRÉLUDE

Sparkling musical accents instead of a growling stomach. With the "Tasty Prélude" you start your concert evening at 7 pm with a delicious aperitif platter, accompanied by a full-bodied glass of wine or sparkling champagne in the vestibule of the Casino Bern. Afterwards, head one floor up to the concert hall.

Price aperitif: CHF 40 per person

### IZAKAYA OPENING

Here comes the greeting from Japanese cuisine: Izakaya are a very popular and traditional form of gastronomy in Japan. Meet up with friends at the bar or in the restaurant of Casino Bern around one hour before the concert and discover Japanese burger creations or a sushi roll in a cosy atmosphere, accompanied by a refreshing beer or a glass of champagne. Izakaya price: CHF 39 per person.

### BOOKINGS FOOD \* BEVERAGE

Bookings can be made by phone on 0900 325 325 (CHF 1.19 / min.), at all SeeTickets advance booking offices (e.g. BLS travel centres, Bider & Tanner) and online at → [seetickets.ch](https://seetickets.ch)

**SUBSCRIPTION 6 CONCERTS**

Cat. I	CHF	399
Cat. II	CHF	349
Cat. III	CHF	279
Cat. IV	CHF	199
Cat. V	CHF	99

**SINGLE TICKETS**

Cat. I	CHF	115
Cat. II	CHF	100
Cat. III	CHF	80
Cat. IV	CHF	50
Cat. V	CHF	35

**TICKETS UP TO 25 YEARS** Young people and students

Cat. III	CHF	40
Cat. IV	CHF	25
Cat. V	CHF	18

**TICKETS "20ANS20FRANCS"** 20ans20francs.ch

Cat. III	CHF	28
Cat. IV	CHF	18
Cat. V	CHF	12

On presentation of a valid ID

**LAST-MINUTE-TICKETS**

For students, apprentices and pupils under 25 with valid ID, CHF 10 for all categories, subject to availability (from 60 minutes before the start at the box office).

**CHÈQUES CULTURE AND BILLETTS SOLIDAIRES**

Accepted at the Service culturel Migros Genève.

**REDUCED RATES**

Subsidised by the Confederation, the Canton of Geneva, the City of Geneva and the partner municipalities.

**SUBSCRIPTION SALE**

From MON, 13\*05\*2024, to WED, 21\*08\*2024, by e-mail or phone: → [scmbilletterie@migrosgeneve.ch](mailto:scmbilletterie@migrosgeneve.ch), +41 58 568 29 00. The number of subscriptions is limited. (Reissue of lost season tickets CHF 6, duplicate season tickets CHF 10)

**ADVANCE SALE OF SINGLE TICKETS**

From MON, 26\*08\*2024, for all concerts at our ticket counters: Change Migros Rive, Change Migros MParc La Praille, Infostand Balexert and online → [www.migrosbilletterie.ch](http://www.migrosbilletterie.ch)

**FURTHER INFORMATION**

Service culturel Migros Genève  
[scmbilletterie@migrosgeneve.ch](mailto:scmbilletterie@migrosgeneve.ch), phone +41 58 568 29 00.  
 → [engagement.migros.ch/geneve](http://engagement.migros.ch/geneve)



**SINGLE TICKETS**

Cat. I	CHF	130
Cat. II	CHF	110
Cat. III	CHF	80
Cat. IV	CHF	60
Cat. V	CHF	35

Ticket tax included.

Cloakroom fee CHF 2 per item of clothing.

**ADVANCE SALE SINGLE TICKETS**

The seat-specific advance sale starts on MON, 03\*06\*2024. Tickets are available from the LAC Lugano ticket office, Piazza Bernardino Luini 6, 6900 Lugano (TUE–FRI, 11 am – 6 pm; SAT – SUN, 11 am – 6 pm), by phone on +41 58 866 42 22 (TUE – SAT, 2 pm – 6 pm) and online at → [luganolac.ch](http://luganolac.ch)

**DISCOUNTS**

For students and apprentices with valid ID CHF 5 for all categories, subject to availability (from 30 minutes before the start of the concert at the box office; cash payment). Migros Culture Percentage Classics accepts the Caritas “Kulturlegi” (box office only). → [kulturlegi.ch](http://kulturlegi.ch)

**FURTHER INFORMATION**

Further information on the Migros Culture Percentage Classics concerts at the LAC Lugano can be found online at → [migros-kulturprozent-classics.ch/en/tickets/Lugano](http://migros-kulturprozent-classics.ch/en/tickets/Lugano)

**SUBSCRIPTION 2 CONCERTS \***

Cat. I	CHF 240
Cat. II	CHF 200
Cat. III	CHF 160
Cat. IV	CHF 105
Cat. V	CHF 60

**SINGLE TICKETS**

Cat. I	CHF 150
Cat. II	CHF 120
Cat. III	CHF 90
Cat. IV	CHF 60
Cat. V	CHF 35

Ticket tax and cloakroom fee included.

\* The subscription includes the following concerts: Staatskapelle Dresden (18\*11\*2024), Budapest Festival Orchestra (19\*05\*2025)

**SUBSCRIPTION SALE**

Subscriptions can be ordered in writing with immediate effect (please state how you can be contacted by telephone).

KKL Ticket Sales and Information, Europaplatz 1, 6005 Luzern  
E-mail → [migrosclassics@kkl-luzern.ch](mailto:migrosclassics@kkl-luzern.ch)

**ADVANCE SALE OF SINGLE TICKETS**

The seat-specific advance sale starts on MON, 03\*06\*2024.

**ONLINE SALES**

→ [kkl-luzern.ch](http://kkl-luzern.ch)

**BOX OFFICE SALES**

MON — FRI, 1 pm — 6.30 pm

**TELEPHONE SALES**

MON — FRI, 1 pm — 6 pm, phone +41 41 226 77 77

**DISCOUNTS**

For students and apprentices with valid ID CHF 5 for all categories, subject to availability (from 30 minutes before the start of the concert at the box office; cash payment). Migros Culture Percentage Classics accepts the Caritas „Kulturlegi“ (box office only). → [kulturlegi.ch](http://kulturlegi.ch)

Further information on the Migros Culture Percentage Classics concerts at the KKL Luzern can be found online at

→ [migros-kulturprozent-classics.ch/en/tickets/lucerne](http://migros-kulturprozent-classics.ch/en/tickets/lucerne)

## KKL LUZERN — FOOD \* BEVERAGE

The two Migros Culture Percentage Classics concerts of the 2024\*25 season at the KKL Luzern start at 8 pm. This gives you the opportunity to open your concert evening with a culinary symphony in one of the KKL Luzern's stylish restaurants — be it with regional delicacies in the Déli Cafébar "Le Piaf" or with cocktails, wine & delights at the Seebär.

### LE PIAF — FRENCH "JOIE DE VIVRE"

Enjoy the view of the Lake Lucerne and culinary delicacies made from regional ingredients in an easy-going setting — fresh salads, original sandwich creations, cocotte or even a tartare. Afterwards, walk through the architecturally fascinating foyer of the KKL and take a seat in the marvellous concert hall with its world-class acoustics.

Price: Menus from CHF 30

### SEEBÄR — COCKTAILS, WINE & DELIGHTS

Swiss spirits specialities and an attractive non-alcoholic selection of beverages are the focus of the large Seebär offer. Go on a voyage of discovery in the drinks menu and enjoy bar food creations, soul food, aperitif platters to share or sweet treats inspired by cocktails. Afterwards, all it takes are a few steps and you can take your seat in the concert hall and listen to masterpieces of classical music.

Price: à la carte

### INTERMEZZO INTERMISSION PACKAGE

Treat yourself to a culinary intermezzo package during your concert visit. In a reserved area, you can enjoy the concert interval to the fullest without queuing — with drinks and snacks ordered in advance, which will be waiting for you during the intermission.

Price: CHF 38 per person

(CHF 26 with a choice of non-alcoholic beverage)

### BOOKINGS FOOD \* BEVERAGE

Bookings can be made online at any time, regardless of whether you have purchased a ticket or a subscription (subject to availability):

For "Le Piaf" and "Seebär": [kkl-luzern.ch/en/restaurants](https://kkl-luzern.ch/en/restaurants)  
For "Intermezzo interval package"

→ [kkl-luzern.ch/en/your-visit/restaurants/concert-bar](https://kkl-luzern.ch/en/your-visit/restaurants/concert-bar)





**SUBSCR.  
6 CONCERTS\***

Cat. I CHF 580  
Cat. II CHF 490  
Cat. III CHF 400  
Cat. IV CHF 270  
Cat. V CHF 150

**SUBSCR. 1 + 2  
3 CONCERTS EACH**

Cat. I CHF 310  
Cat. II CHF 275  
Cat. III CHF 240  
Cat. IV CHF 160  
Cat. V CHF 90

**SINGLE TICKETS**

Cat. I CHF 130  
Cat. II CHF 110  
Cat. III CHF 90  
Cat. IV CHF 60  
Cat. V CHF 35

Ticket tax and cloakroom fee included.

\* Subscription 1 + 2 combined

**SUBSCRIPTION 1**

MON, 28\*10\*2024, Aurora Orchestra  
MON, 27\*01\*2025, B'Rock Orchestra  
SUN, 27\*04\*2025, Le Concert des Nations

**SUBSCRIPTION 2**

SUN, 17\*11\*2024, Baltic Sea Philharmonic  
THUR, 20\*03\*2025, Geneva Camerata  
TUE, 20\*05\*2025, Budapest Festival Orchestra

**SUBSCRIPTION SALE**

Subscriptions can be ordered now.

Tonhalle Zurich, Billettkasse, Gotthardstrasse 5, 8002 Zurich

E-Mail → [boxoffice@tonhalle.ch](mailto:boxoffice@tonhalle.ch)

**ADVANCE SALE OF SINGLE TICKETS**

The seat-specific advance sale starts on MON, 03\*06\*2024.

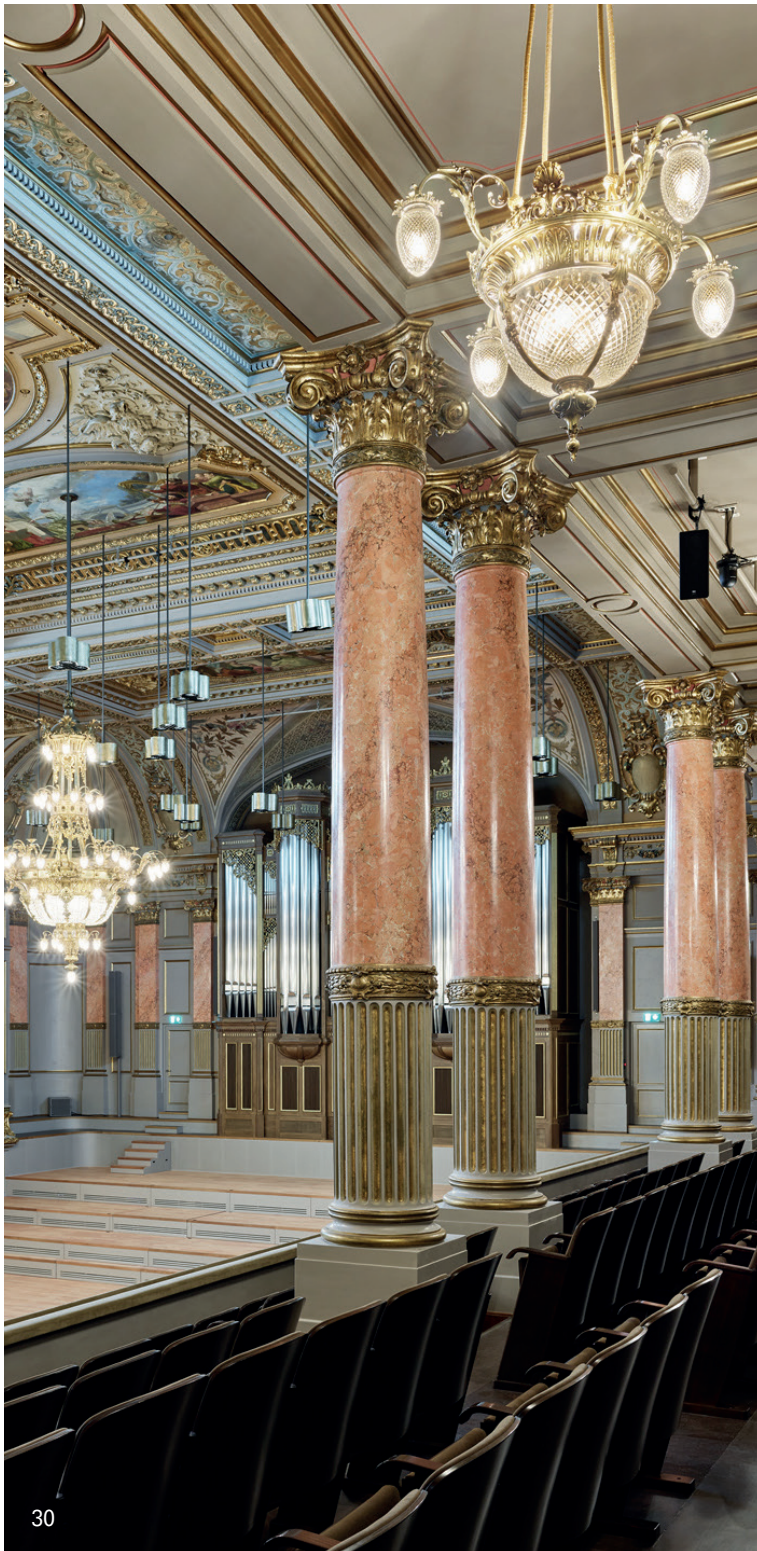
Tonhalle Zurich, box office, phone +41 44 206 34 34

(MON — FRI, 11 am — 6 pm)

**DISCOUNTS**

For students and apprentices with valid ID CHF 5 for all categories, subject to availability (from 30 minutes before the start of the concert at the box office; cash payment). Migros Culture Percentage Classics accepts the Caritas "Kulturlegi" (box office only). → [kulturlegi.ch](http://kulturlegi.ch)

Further information on the Migros Culture Percentage Classics concerts at the Tonhalle Zurich can be found online at → [migros-kulturprozent-classics.ch/en/tickets/zurich](http://migros-kulturprozent-classics.ch/en/tickets/zurich)



**À-LA-CARTE DINNER IN THE LUX RESTAURANT & BAR**

Combine a first-class concert with a dinner in the LUX Restaurant & Bar.



Book online!

The Migros Culture Percentage Classics concerts of the 2024\*25 season at the Tonhalle Zurich start at 8 pm\*. This gives you the opportunity to round off your concert visit with the enjoyment of culinary highlights in a relaxed atmosphere. Exception: The concert with "Le Concert des Nations" on SUN, 27\*04\*2025, starts at 6 pm.

**VIP HOSPITALITY PACKAGE**

Before the concert and during the interval, enjoy a cocktail dinner with various warm and cold dishes and an open bar in the exclusive VIP hospitality zone in the concert foyer. Sweet dessert surprises await you after the concert.  
Price: CHF 55 per person

**TICKET DELUXE**

Start your concert experience with a refreshing drink and a selection of mixed seasoned nuts from the concert bar. No time before the concert? Then enjoy these refreshments during the intermission.  
Price: CHF 10 per ticket

**DINNER DE LUX — CONCERT SPECIAL**

Combine a first-class concert with a 2-course gourmet menu in the LUX Restaurant & Bar, including a glass of champagne and coffee in the concert foyer.  
Price: CHF 85 per person



Book the package of your choice now!

If you have any questions about catering, the team of the Kongresshaus Zurich will be happy to help.  
→ [gastronomy@kongresshaus.ch](mailto:gastronomy@kongresshaus.ch)

These food & beverage offers can only be booked via the Kongresshaus (not at the Tonhalle Zurich ticket office).

The **MIGROS CULTURE PERCENTAGE** supports cultural and social initiatives, through which it unlocks a wide range of opportunities for the population at large. Alongside our traditional programmes, we specifically highlight visionary social ventures. The Migros Culture Percentage also includes the Migros Club School, the Gottlieb Duttweiler Institute, the Migros Museum of Contemporary Art, the four parks in the countryside and the Monte Generoso railway. In total, the Migros Culture Percentage invests over 140 million Swiss francs annually.

→ [engagement.migros.ch/en/culture-percentage](https://engagement.migros.ch/en/culture-percentage)

**SINCE 1957!**



All details can be found on our website

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**KRISTJAN JÄRVI** lives and breathes music.  
And he creates spaces in which anything is possible.  
With the **BALTIC SEA PHILHARMONIC**, he achieves his musical ideas —  
visually and musically brilliant.

The spectacular **GENEVA CAMERATA** performs in Zurich and Geneva — multidisciplinary and innovative. Their programme is one of the “best performances of the year” (The New York Times).



**PROGRAMME 2024\*25**  
**BERN \* GENEVA \* LUGANO \* LUCERNE \* ZURICH**

CONCERT TOUR I

**AURORA ORCHESTRA**

Nicholas Collon (conductor)

Alexandre Tharaud (piano)

Music by Ravel and Stravinsky

Tonhalle Zurich — MON, 28\*10\*2024

Victoria Hall Geneva — TUE, 29\*10\*2024

Casino Bern — WED, 30\*10\*2024

CONCERT TOUR II

**BALTIC SEA PHILHARMONIC**

Kristjan Järvi (conductor)

“Midnight Sun” — music by Sibelius, Stravinsky,

Järvi and Pärt, among others

LAC Lugano — THUR, 14\*11\*2024

Victoria Hall Geneva — FRI, 15\*11\*2024

Casino Bern — SAT, 16\*11\*2024

Tonhalle Zurich — SUN, 17\*11\*2024

EXCLUSIVELY AT THE KKL LUZERN

**STAATSKAPPELLE DRESDEN**

Daniele Gatti (conductor)

Frank Peter Zimmermann (violin)

Music by Schumann

KKL Luzern — MON, 18\*11\*2024

CONCERT TOUR III

**B'ROCK ORCHESTRA**

Alexander Melnikow (conductor and piano)

Beethoven's Piano Concerto No. 1

Tonhalle Zurich — MON, 27\*01\*2025

Victoria Hall Geneva — TUE, 28\*01\*2025

CONCERT TOUR IV

**GENEVA CAMERATA**

David Greilsammer (conductor)

Juan Kruz Díaz De Garaio Esnaola

(choreography and dance)

Martí Corbera (dance)

“La Danse du Soleil” — music by Lully and Mozart

Tonhalle Zurich — THUR, 20\*03\*2025

Victoria Hall Geneva — FRI, 21\*03\*2025

CONCERT TOUR V

**LE CONCERT DES NATIONS**

**& MARIBOR BALLET**

**SLOVENE NATIONAL THEATRE**

Jordi Savall (conductor)

Edward Clug (choreography)

Dancers

Music by Rameau and Gluck

Victoria Hall Geneva — SAT, 26\*04\*2025

Tonhalle Zurich — SUN, 27\*04\*2025

Casino Bern — MON, 28\*04\*2025

CONCERT TOUR VI

**BUDAPEST FESTIVAL ORCHESTRA**

Iván Fischer (conductor)

Mahler's Symphony No. 5

Victoria Hall Geneva — SUN, 18\*05\*2025

KKL Lucerne — MON, 19\*05\*2025

Tonhalle Zurich — TUE, 20\*05\*2025

Casino Bern — WED, 21\*05\*2025



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Find out more about the orchestras, soloists,  
and conductors as well as the individual works performed.

